

Bread of Life



Lutheran Church

Rome, New York

August 2, 2025



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



782 Gracious God, You Send Great Blessings

1 Gra - cious God, You send great bless - ings

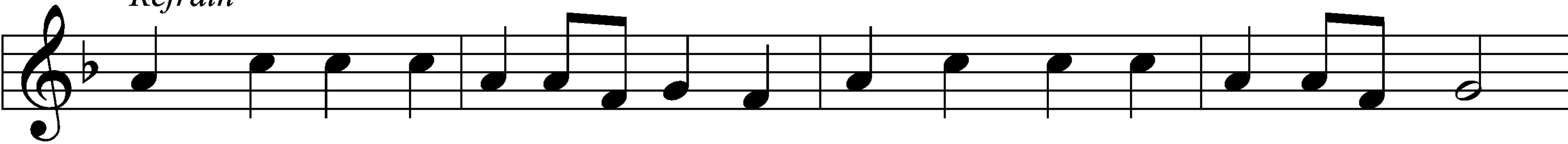
New each morn - ing all our days. For Your mer - cies

nev - er end - ing, For Your love we of - fer praise.

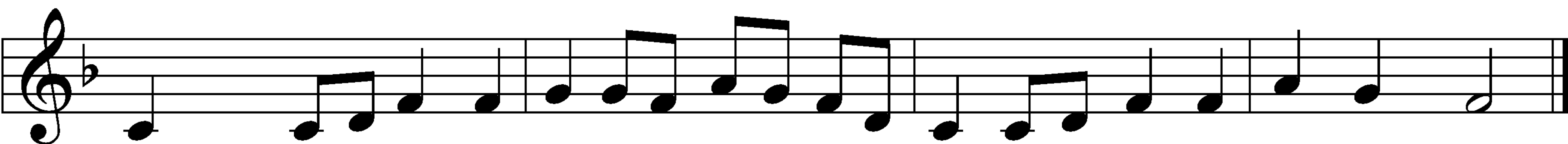
The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the third staff.

782 Gracious God, You Send Great Blessings

Refrain

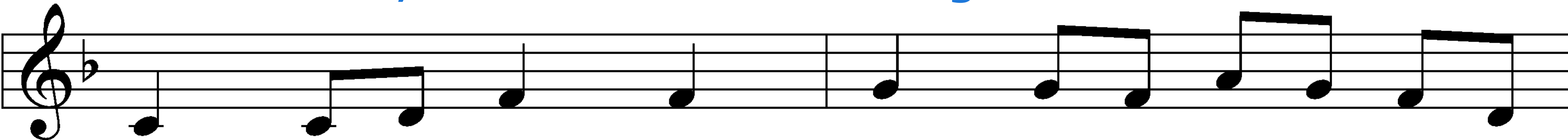


Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



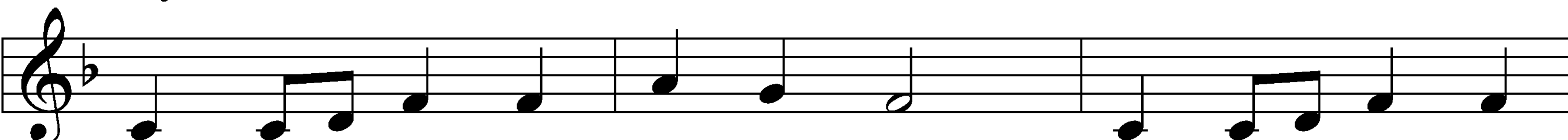
Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

782 Gracious God, You Send Great Blessings




2 By Your Word You formed cre - a - tion

The first musical staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "2 By Your Word You formed cre - a - tion".



Filled with crea - tures large and small; As we tend that

The second musical staff continues the melody. It features a mix of quarter and eighth notes. The lyrics are: "Filled with crea - tures large and small; As we tend that".

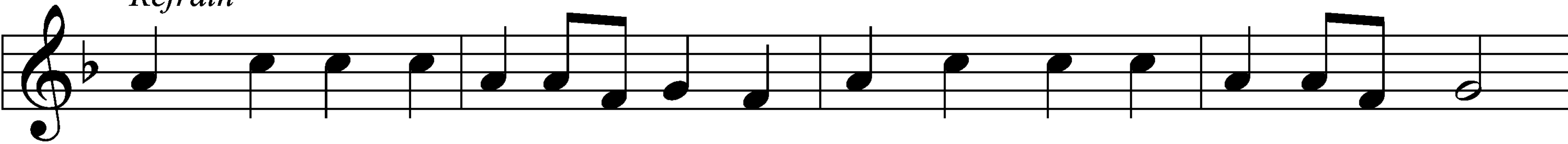


end - less trea - sure May our care en - cir - cle all.

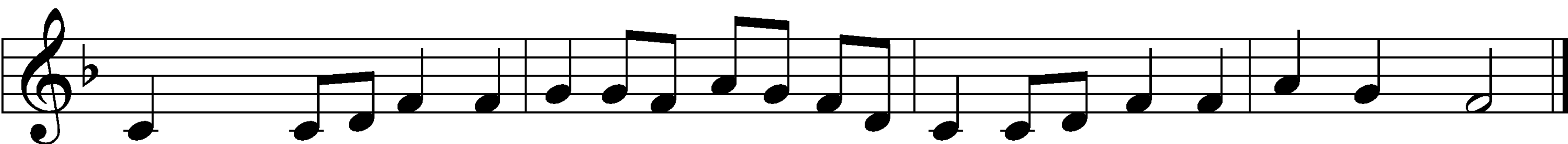
The third musical staff concludes the piece. It features a mix of quarter and eighth notes, ending with a double bar line. The lyrics are: "end - less trea - sure May our care en - cir - cle all."

782 Gracious God, You Send Great Blessings

Refrain



Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

782 Gracious God, You Send Great Blessings

3 In His earth - ly life, our Sav - ior

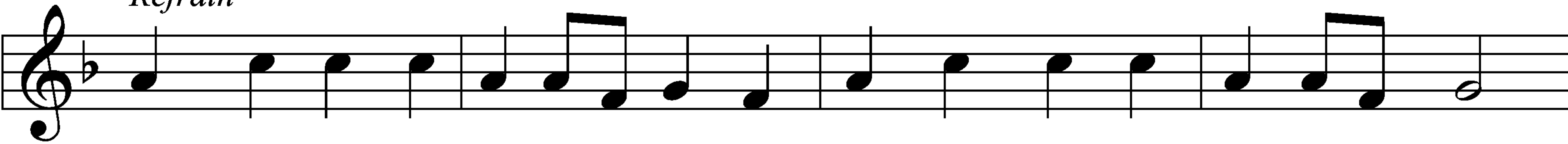
Knew the care of faith - ful friends; May our deeds of

ded - i - ca - tion Of - fer love that nev - er ends.

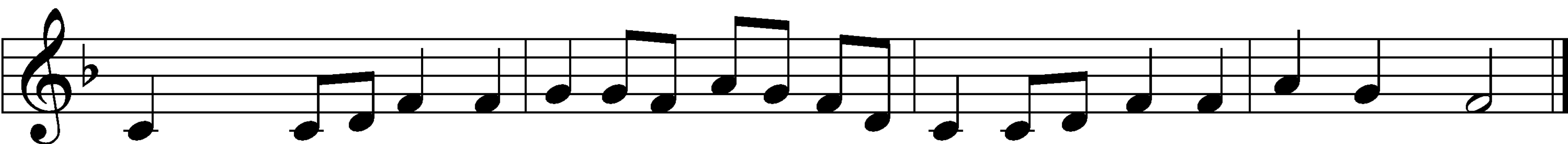
The image displays a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: 'In His earth - ly life, our Sav - ior'. The second staff continues with 'Knew the care of faith - ful friends; May our deeds of'. The third staff concludes with 'ded - i - ca - tion Of - fer love that nev - er ends.' The music is written in a simple, clear style suitable for a hymn book.

782 Gracious God, You Send Great Blessings

Refrain

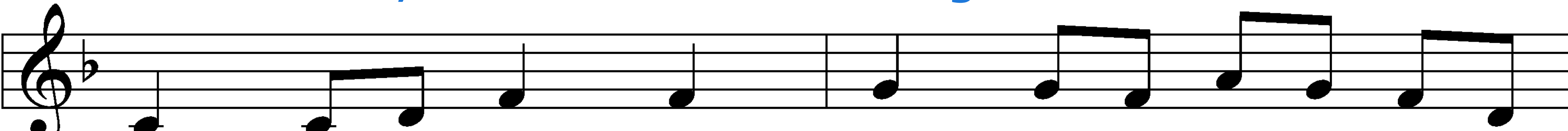


Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,

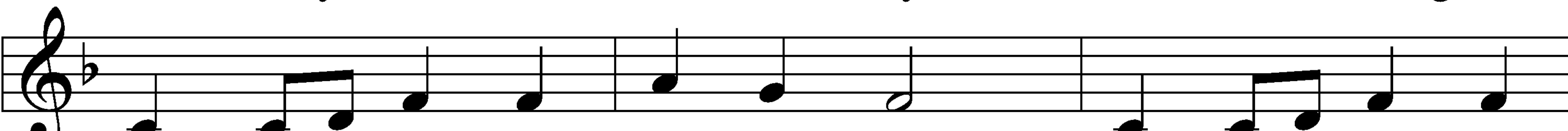


Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

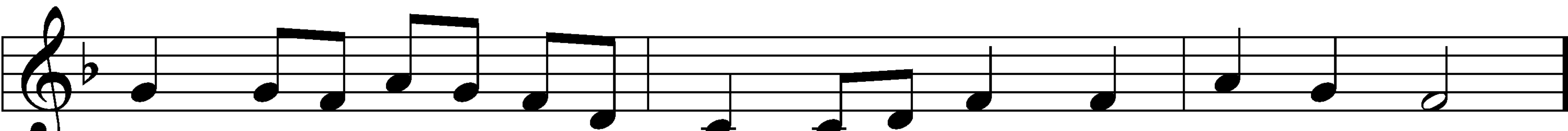
782 Gracious God, You Send Great Blessings



△ 4 Heav'n - ly Fa - ther, may our car - ing



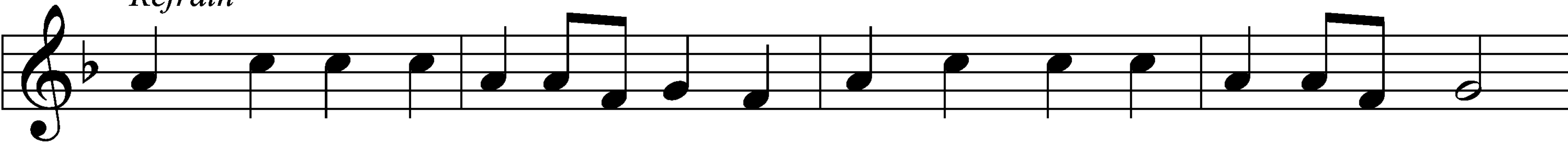
Bear the im - print of Your grace; With the Son and



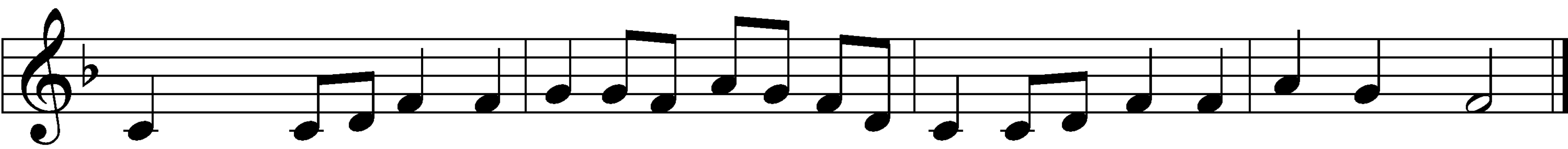
Ho - ly Spir - it, Praise be Yours in ev - 'ry place!

782 Gracious God, You Send Great Blessings

Refrain



Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

Text: Gregory J. Wismar, 1946
Tune: Columbian Harmony, 1825, Cincinnati
Text: © 2004 Gregory J. Wismar. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a red 'C' time signature. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and whole notes, with some chords. The lyrics are aligned with the notes: "Lord," under the first two notes, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, "us." under the next two, "Christ," under the next two, "have" under the next two, "mer - cy" under the next four, and "up -" under the final two notes.

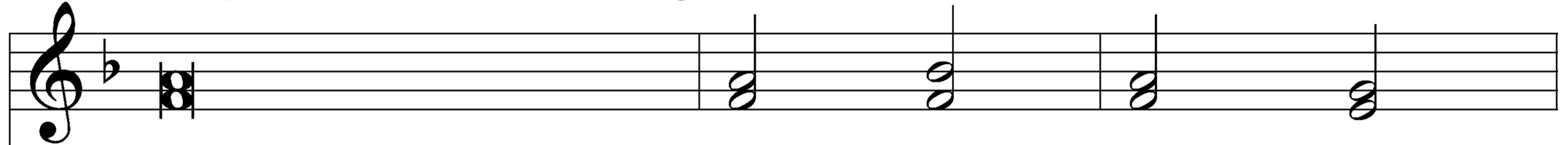
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the melody from the first system. It is written for two staves with the same treble and bass clefs and one-flat key signature. The lyrics are: "on us. Lord, have mer - cy up - on us." The melody continues with half notes and whole notes, ending with a double bar line. The lyrics are aligned with the notes: "on" under the first two notes, "us." under the next two, "Lord," under the next two, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, and "us." under the final two notes.

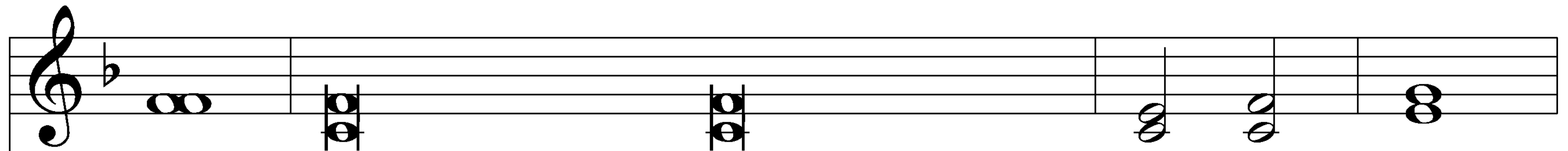
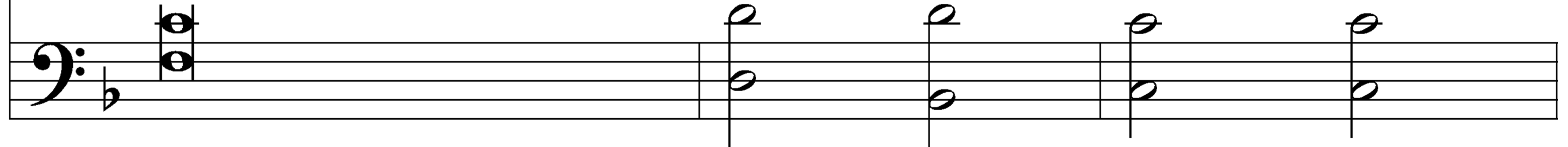
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

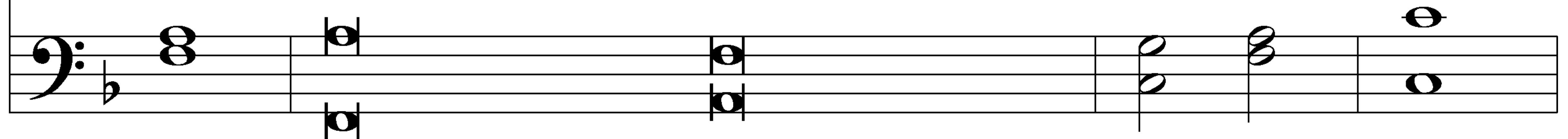
P Glory be to God on high:



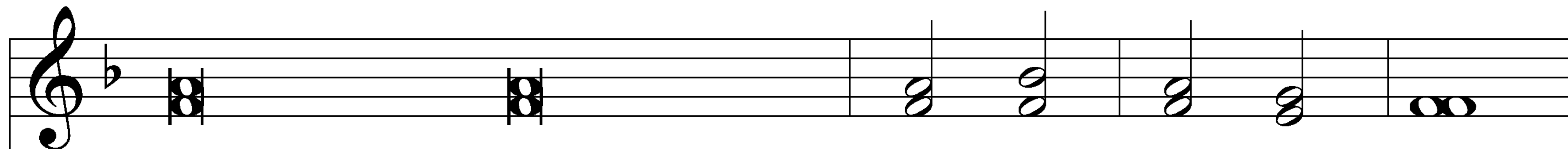
C and on earth peace, good - will toward



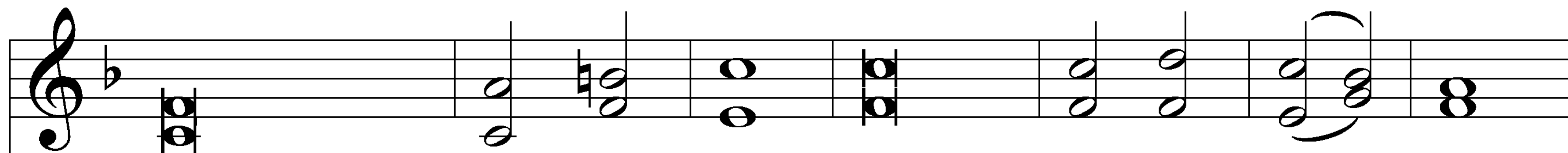
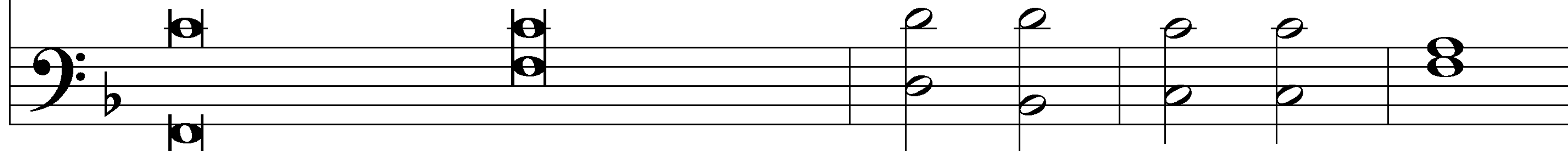
men. We praise Thee, we bless Thee, we wor - ship Thee,



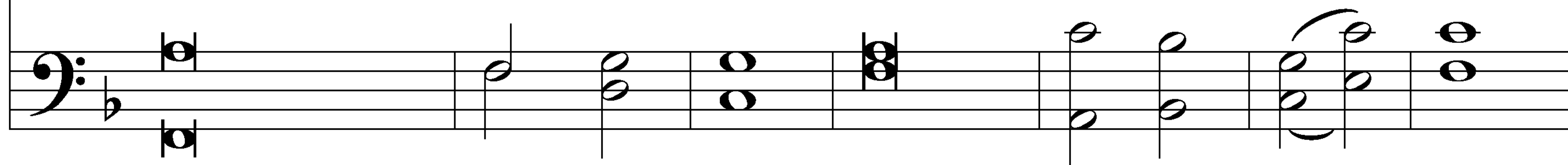
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



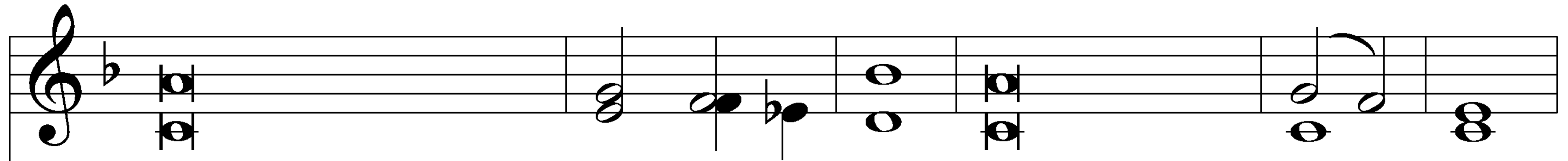
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs, indicating a melodic line for the voice and a harmonic accompaniment.

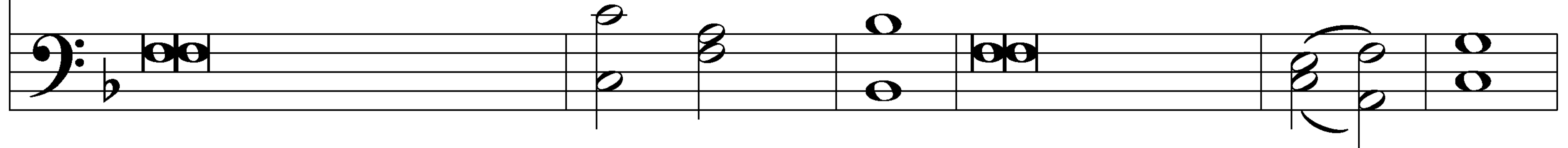
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

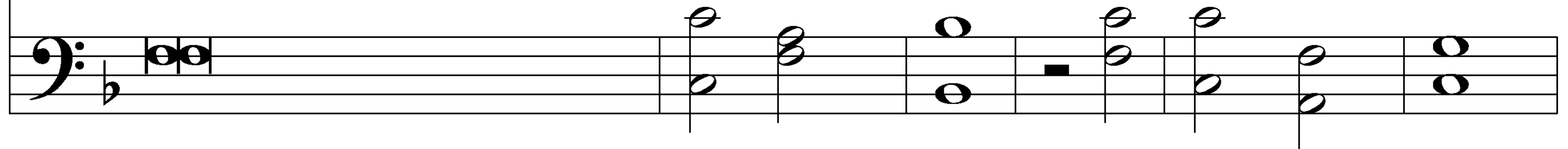
Gloria in Excelsis



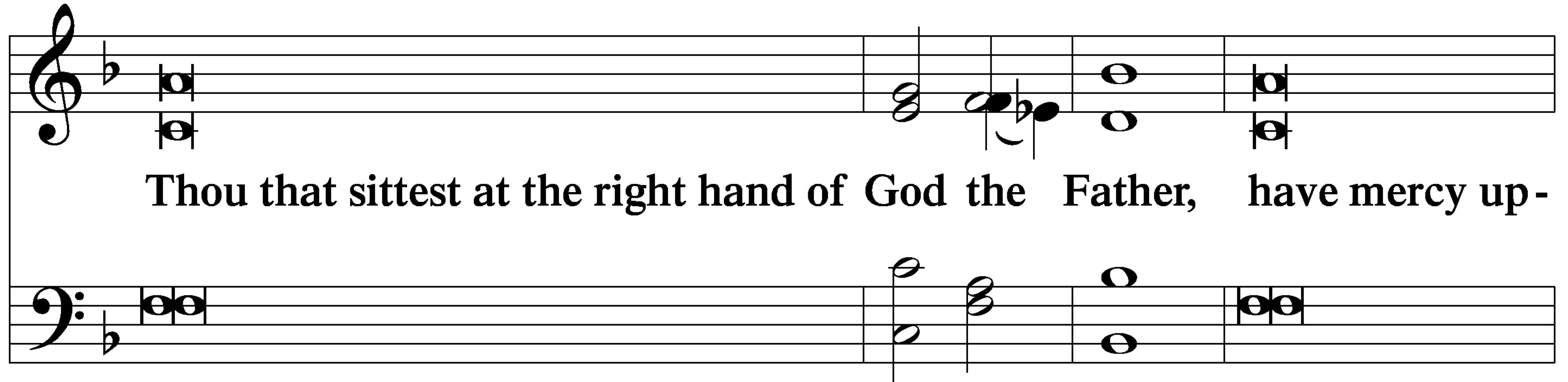
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

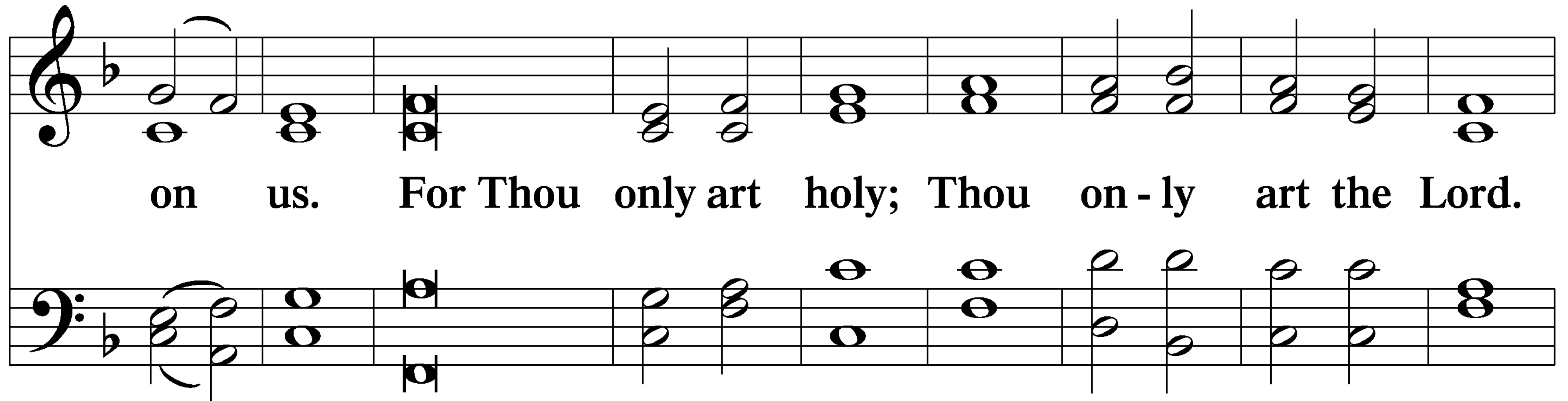


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

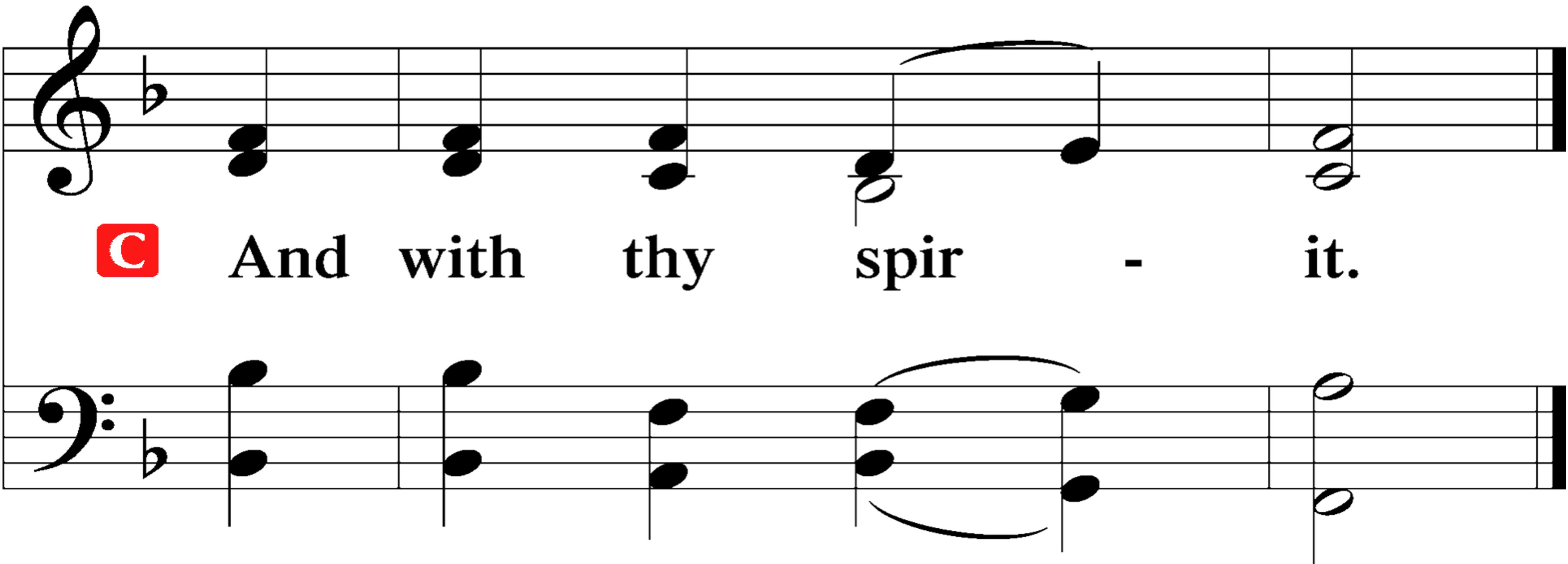
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the next three measures, and chords of G3-Bb3 and G3-Bb3-A3 in the final two measures.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the next three measures, and chords of G2-Bb2 and G2-Bb2-A2 in the final two measures.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music consists of two lines of notes, each with a corresponding lyric. The first line of music is a half note, and the second line is a half note. The lyrics are "And with thy spir - it." The music is written in a simple, clear style, suitable for a church service.

Salutation and Collect of the Day

P Let us pray.

O Lord, grant us wisdom to recognize the treasures You have stored up for us in heaven, that we may never despair but always rejoice and be thankful for the riches of Your grace; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant, consisting of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are "A - men." written below the staves. The treble staff begins with a treble clef and a key signature of one flat. It contains four measures of music, each with a pair of notes (a dyad) on a single stem. The notes are G4, A4, Bb4, and C5. A slur connects the first two measures, and another slur connects the last two measures. The bass staff begins with a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a dotted half note G3. The second and third measures each have a pair of notes (a dyad) on a single stem: F3 and G3 in the second measure, and E3 and F3 in the third measure. The fourth measure has a pair of notes (a dyad) on a single stem: D3 and E3. A slur connects the first two measures, and another slur connects the last two measures. The lyrics "A - men." are written below the staves, with "A" under the first measure of the treble staff, "-" under the second measure of the treble staff, and "men." under the fourth measure of the treble staff. A red square with a white 'C' is placed below the first measure of the treble staff, indicating common time.

Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26

²Vanity of vanities, says the Preacher,
vanity of vanities! All is vanity. . . .

¹²I the Preacher have been king over Israel in Jerusalem.

¹³And I applied my heart to seek and to search out by wisdom
all that is done under heaven. It is an unhappy business that
God has given to the children of man to be busy with. ¹⁴I
have seen everything that is done under the sun, and behold,
all is vanity and a striving after wind. ...

¹⁸I hated all my toil in which I toil under the sun, seeing
that I must leave it to the man who will come after me, ¹⁹and
who knows whether he will be wise or a fool? Yet he will be
master of all for which I toiled and used my wisdom under

Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26

the sun. This also is vanity. ²⁰So I turned about and gave my heart up to despair over all the toil of my labors under the sun, ²¹because sometimes a person who has toiled with wisdom and knowledge and skill must leave everything to be enjoyed by someone who did not toil for it. This also is vanity and a great evil. ²²What has a man from all the toil and striving of heart with which he toils beneath the sun? ²³For all his days are full of sorrow, and his work is a vexation. Even in the night his heart does not rest. This also is vanity.

²⁴There is nothing better for a person than that he should eat and drink and find enjoyment in his toil. This also, I saw, is from the hand of God, ²⁵for apart from him who can eat or who can have enjoyment? ²⁶For to the one who pleases him

Old Testament Reading: Ecclesiastes 1:2, 12–14; 2:18–26

God has given wisdom and knowledge and joy, but to the sinner he has given the business of gathering and collecting, only to give to one who pleases God. This also is vanity and a striving after wind.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 100

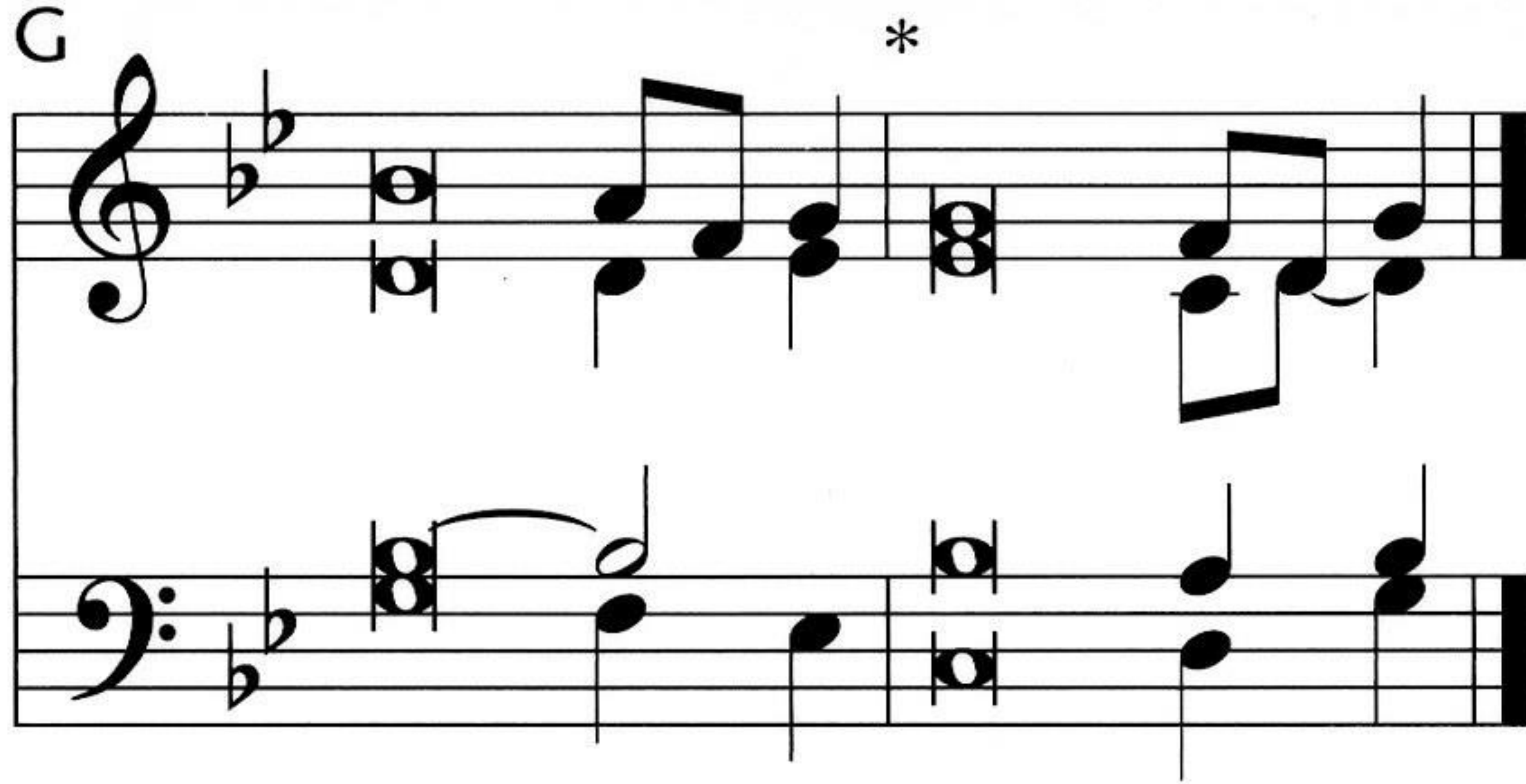


¹Make a joyful noise to the LORD, | all the earth!*

²Serve the LORD with gladness!

Come into his presence with | singing!

Psalm 100



³Know that the LORD, | he is God! *
It is he who made us, and we are his;
we are his people, and the sheep of his | pasture.

⁴Enter his gates with thanksgiving,
and his | courts with praise! *
Give thanks to him; | bless his name!

Psalm 100



⁵For the LORD is good;
his steadfast love endures for- | ever,*
and his faithfulness to all gener- | ations.

Epistle: Colossians 3:1–11

¹If then you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. ²Set your minds on things that are above, not on things that are on earth. ³For you have died, and your life is hidden with Christ in God. ⁴When Christ who is your life appears, then you also will appear with him in glory.

⁵Put to death therefore what is earthly in you: sexual immorality, impurity, passion, evil desire, and covetousness, which is idolatry. ⁶On account of these the wrath of God is coming. ⁷In these you too once walked, when you were living in them. ⁸But now you must put them all away: anger, wrath, malice, slander, and obscene talk from your mouth. ⁹Do not lie to one another, seeing that you have put off the old self

Epistle: Colossians 3:1–11

with its practices ¹⁰and have put on the new self, which is being renewed in knowledge after the image of its creator.
¹¹Here there is not Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave, free; but Christ is all, and in all.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a simple, sans-serif font below the treble staff. A red square with a white 'C' is placed at the beginning of the first line of lyrics. The score concludes with a double bar line at the end of the third line of lyrics.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 12:13–21

P The Holy Gospel according to St. Luke,
the twelfth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: "Glo - ry be to Thee, O Lord." The music consists of a series of chords and single notes, with a final double bar line at the end of the piece.

Holy Gospel: Luke 12:13–21

¹³Someone in the crowd said to [Jesus], “Teacher, tell my brother to divide the inheritance with me.” ¹⁴But he said to him, “Man, who made me a judge or arbitrator over you?” ¹⁵And he said to them, “Take care, and be on your guard against all covetousness, for one’s life does not consist in the abundance of his possessions.” ¹⁶And he told them a parable, saying, “The land of a rich man produced plentifully, ¹⁷and he thought to himself, ‘What shall I do, for I have nowhere to store my crops?’ ¹⁸And he said, ‘I will do this: I will tear down my barns and build larger ones, and there I will store all my grain and my goods.’”

Holy Gospel: Luke 12:13–21

¹⁹And I will say to my soul, Soul, you have ample goods laid up for many years; relax, eat, drink, be merry.’ ²⁰But God said to him, ‘Fool! This night your soul is required of you, and the things you have prepared, whose will they be?’ ²¹So is the one who lays up treasure for himself and is not rich toward God.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 12:13–21

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are centered between the two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a simple, homophonic style, with the melody primarily in the treble staff and the bass staff providing a simple accompaniment. The lyrics are centered between the two staves.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

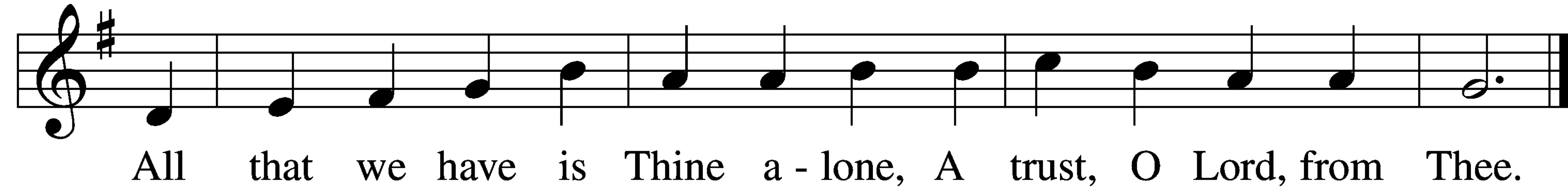
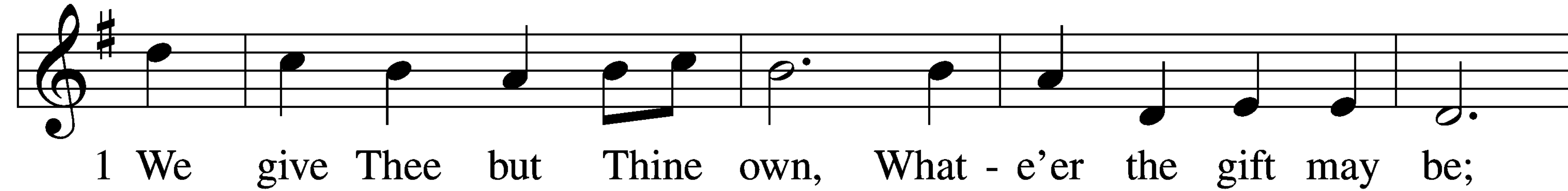
Almighty.

**From thence He will come to judge the living
and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

781 We Give Thee But Thine Own



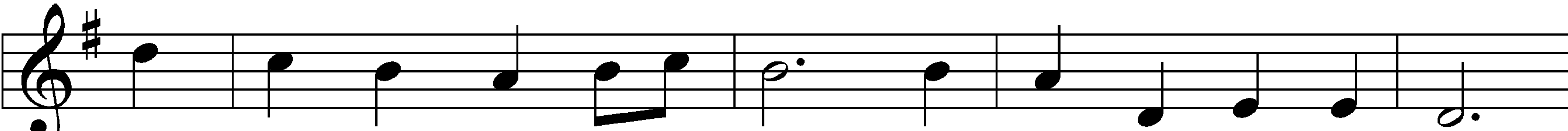
781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

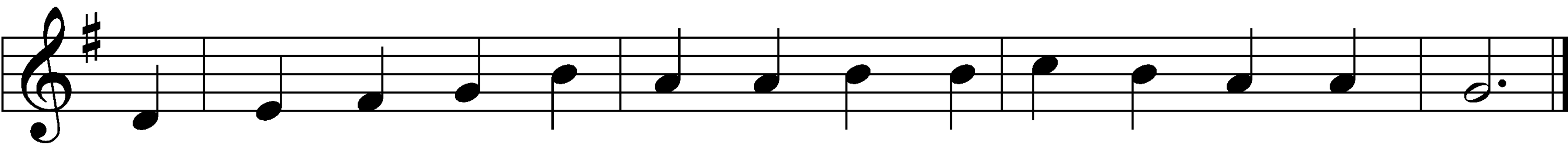
And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

781 We Give Thee But Thine Own



3 Oh, hearts are bruised and dead, And homes are bare and cold,



And lambs for whom the Shep-herd bled Are stray-ing from the fold.

781 We Give Thee But Thine Own

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first line of the hymn is: "4 To com - fort and to bless, To find a balm for woe,". The staff ends with a double bar line.

4 To com - fort and to bless, To find a balm for woe,

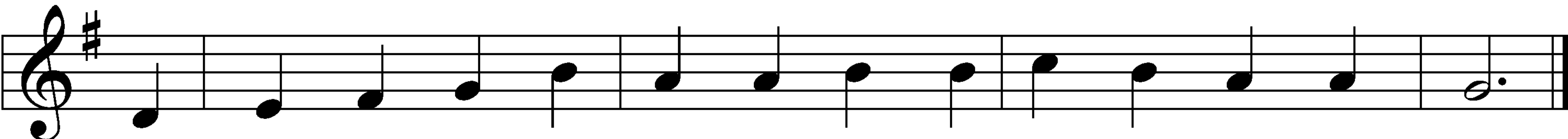
A musical staff in G major (one sharp) and 4/4 time. The melody continues from the first line. The lyrics are written below the staff, aligned with the notes. The second line of the hymn is: "To tend the lone and fa - ther-less Is an - gels' work be - low.". The staff ends with a double bar line.

To tend the lone and fa - ther-less Is an - gels' work be - low.

781 We Give Thee But Thine Own



5 The cap - tive to re - lease, To God the lost to bring,

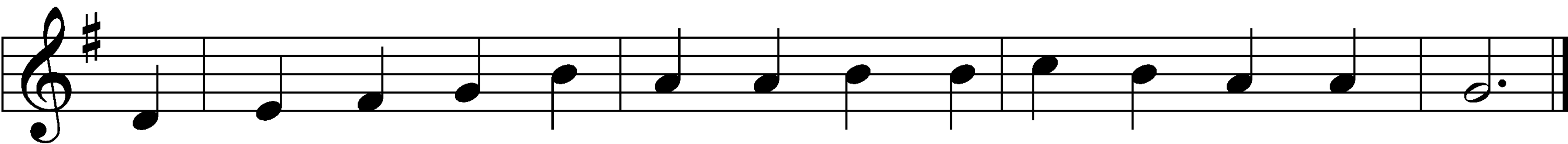


To teach the way of life and peace, It is a Christ-like thing.

781 We Give Thee But Thine Own



6 And we be - lieve Thy Word, Though dim our faith may be:



What-e'er for Thine we do, O Lord, We do it un - to Thee.

Text: William W. How, 1823-97
Tune: William H. Monk, 1823-89
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system of music begins with a red square containing a white "C" time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system of music continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in a key of three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The musical notation includes various note values, rests, and phrasing slurs, indicating a melodic and harmonic structure typical of liturgical music.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

God, our Creator and Redeemer, You wonderfully created our human nature and yet more wondrously restored it. By the power of Your Spirit, set our minds on things above, where Christ is seated, and renew us more and more in Your image. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, guard Your Church, the people of Your own possession, and give to her honorable and noble men for the Office of the Holy Ministry. Likewise grant gracious and devoted men and women commissioned for the teaching arts and works of charity within Your Church. Make us rich in the treasure of Your grace that will never disappoint us, that we may give generously toward those in need. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, You promise to provide for all our needs of body and soul. Defend our hearts from focusing on worldly wealth and our families from the strife that flows from the love of money. Lead us to trust Your fatherly care in all things. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Almighty God, protect us and our neighbors from those who seek to do us harm. Restrain those who senselessly commit acts of violence against others, and keep in peace and safety those who live and work in places of danger. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Lord God, be near to the suffering, the dying and the grieving especially Your servants Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Theresa, Freddy, Kim's Family _____. Sustain them in the truth that their lives are even now hidden with Christ in God, and that when He appears, they will also appear with Him in glory. Give them compassionate and skillful doctors and nurses, that their suffering may be alleviated and their minds and bodies returned to health. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,

C **hear our prayer.**

P Almighty God, give holy wisdom to Your dear children,
that they may see through the illusions of this world and,
being tempted by no temporary pleasures, arrive at the
salvation promised to those who trust in Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, our heavenly Father, because we do not know what we need or how to ask, lead us by Your Spirit to trust in Your wisdom and to have confidence in Your grace, for this life and even forevermore. Into Your hands, O Lord, we commend ourselves and all for whom we pray, trusting in Your promises; through Your Son, Jesus Christ, our Lord.
- C** **Amen.**

Closing Collect

Almighty God, heavenly Father, You have called us to be Your children and heirs of Your gracious promises in Christ Jesus. Grant us Your Holy Spirit that we may forsake all covetous desires and the inordinate love of riches. Deliver us from the pursuit of passing things that we may seek the kingdom of Your Son and trust in His righteousness and so find blessedness and peace; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

789 Praise and Thanksgiving

1 Praise and thanks - giv - ing, Fa - ther, we of - fer For all things

liv - ing, Cre - at - ed good: Har - vest of sown fields, Fruits of the

or - chard, Hay from the mown fields, Blossom and wood.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '1' indicating the first verse. The notes are mostly quarter and half notes, with some dotted notes. The second staff features a slur over two notes. The third staff ends with a double bar line. The lyrics are: '1 Praise and thanks - giv - ing, Fa - ther, we of - fer For all things liv - ing, Cre - at - ed good: Har - vest of sown fields, Fruits of the or - chard, Hay from the mown fields, Blossom and wood.'

789 Praise and Thanksgiving

2 Bless, Lord, the la - bor We bring to serve You That with our

neigh - bor We may be fed. Sow - ing or till - ing, We would work

with You, Har - vest - ing, mill - ing For dai - ly bread.

The musical score is written on three staves in treble clef. The first staff contains the melody for the first line of lyrics, featuring a mix of quarter, eighth, and half notes, with some notes beamed together. The second staff continues the melody, including a slur over two eighth notes. The third staff concludes the piece with a final half note and a double bar line.

789 Praise and Thanksgiving

3 Fa - ther, pro - vid - ing Food for Your chil - dren, By Your wise
guid - ing Teach us to share One with an - oth - er, So that, re -
joic - ing With us, all oth - ers May know Your care.

The image shows a musical score for a hymn. It consists of three staves of music in treble clef, 3/4 time. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, the second staff covers the second line, and the third staff covers the third line. The music ends with a double bar line.

Text: Albert F. Bayly, 1901–84

Tune: Gaelic, 19th cent.

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Tune: Public domain